Name

Course

Instructor

Date

 Columbus Museum of ART

 In this term, I decided to visit Columbus Museum of art which is one of the best places in Columbus. This museum was different than my previous visit to Smithsonian National Museums of Natural History in many ways. This museum has various different subjects whereas Smithsonian Museum covers history only. I didn’t expect any thing surprising initially assuming that I had already been to one of the best museums in the country. However, I was surprised by the lighting and the arrangement of artwork in the Columbus Museum of art. I really liked the Diversity and Multiculturalism section. It grabbed my attention at first and changed my perspective of art. I was impressed by the Homecoming by James W Barlett because I didn’t expect it here. It is a popular painting of late twentieth century which is made of oil on linen and artist criticizes art of past and introduces modern art. I always considered something that explains historical events and it changed my mind about removing negative thoughts from my mind. I didn’t dislike anything other than shapes in the museum because my interest continued to raise during my stay at museum.

 In this course, I studied the functions of art, structure and components and media techniques used to create artworks. I also learned about cultural, historical and religious elements that affected the art throughout. There were many artworks in the museum that relates to course content. For example, I was impressed by the native American art and their weapons portrayed in the art including spear and arrowhead. In the course we studied about the history of art and how native Americans used beadwork, ceramics and sculpture as a form of art. Observing these shapes closely reminded me of the course material where I learned the history of art and the medium used by native Americans and other people of that era. The artwork Homecoming by James W Barlett impressed me a lot in which artist use a modern approach by using oil on linen. In the course I learned how the art changed during the twentieth century from time to time. This painting “Homecoming” was made in 1995. It is a large-scale painting that represents the surface with a bonfire before the beginning of a football match among Columbus High School and Jordan High School. Artist also used various elements in the painting such as a light tower and few couples who came to watch the football match. In the course, I also learned about the perspective of artists and how their painting style changed dramatically during the late twentieth century. They started focusing on everyday life more instead of historical events. This painting is a prime example of modern art that I studied in the course which include texture, space, color, and value. Modern art is a refusal of historical art and based on innovation and lines. In the course, I learned about the abstract art and important element of abstract. In the museum I found The Oath and abstract and I couldn’t understand the meaning of the artwork. However, I learned the history of art in the course where abstract art was introduced in 19th century when artists tried the combination of light and visual elements.

 In a nutshell, I enjoyed my visit of Columbus Museum of art and I loved the combination of history and modern art and the way there were placed in the museum. Taking this course has broadened my perspective on art and I would love to visit another museum soon.